

# CORCS

CÍA MUTA

*“A dream more  
transcendental than  
the most awake reality”*



**Indoor show**

**Multidisciplinary Circus-Dance**

**Recommended from 8-10 years**

## SINOPSIS

"I was born from the desolation of the desert. From the silence that conceals the internal life we cannot see. Like a dragonfly, I fluttered towards the tempest. I hunted the hunter. I caught him in the midst of his own process of transformation. And he still wonders if I am real or fiction."

CORCS is a dystopia. A dreamlike journey. A delirious reality. A dream that transcends the most awake reality. It's a reflection of the dualities of being. The capacity for individual and global transformation and the environment in which we live.

## TEASER

<https://vimeo.com/811285736>



## DESCRIPTION

CORCS is a multidisciplinary proposal, which uses the languages of circus and dance, to present a visual poem full of magic, contrasts and emotions. A groundbreaking, risky, unconventional show that invites us to reflect on the human relationship with our environment, on the mental ecology of our society and the effects of disconnection with nature.

In a dystopia, balancing between myth and reality, a character tries to survive the adversities of life on his own. Clinging to the memories he has of a preceding, organised and consumerist society. Gradually, he will discover that the only way to survive is to adapt to the surrounding environment. To transform himself. To understand the ingenious and grotesque aspects of his own being, and accept them.

It's an encounter between worlds that coexist parallel. Multiple dimensions represented in a single scene. To speak about power, vulnerability, established roles and how something small can have a huge significance and something big can be insignificant.







## ABOUT US

Cia. MuTa was born from an internal and personal impulse. It comes from a way of looking, a way of feeling, a specific need to express. It was born on the day we allowed ourselves to plant that seed in our imagination.

Company founded by **Mila Martínez**, who was later joined by **Milki Lee**.

Both share a great interest in exploring movement and the expressive possibilities of the human body. Drawing from dance and circus, they create introspective performances with a strong interdisciplinary focus, where technique serves interpretation and dramaturgy. With extensive individual backgrounds, they come together to create MuTa. They are also part of the Col·lectiu TQM, currently touring with the show VoloV.

Mila has worked with various companies, mostly in contemporary circus. Notable ones include Cia. Amalaba (Nederland), The Exhibitionists (London), Cirko Demente (Mexico), Cia. EquiNote (France), Circo Price "Miss Mara, quien se reserva no es artista" (Madrid), 24 Circ d'Hivern de l'Ateneu Popular Nou Barris (Barcelona), and Col·lectiu TQM (Barcelona).

Milki has worked with multiple dance, physical theater and circus companies. Circle of Trust, Two in Parallax, Collective 4x4 (Mexico), Collective 4 Points of the company Other Side (Toulouse-Colombia), cia. Alodeya, cia Nostraxladamus, cia. David Vento, Inc. Daraomaï (France). He is also co-founder of the "Sweet Chilli Circus Company" and collaborates with other projects in National and European companies.

# ARTISTIC DATA SHEET

Original Idea

**Mila Martínez**

Creation and Interpretation

**Mila Martínez and Milki Lee (cover Sait Tamir)**

Dramaturgy assistance and external view

**Alba Sarraute**

External view

**Elia Perez Guisado**

Music composition

**Gerard Marsal**

Light design

**Mateo Martínez**

Scenography

**Vicente Andreu, Mila Martínez**



# TECHNICAL REQUIREMENTS

**55 minutes**

**Indoor show**

**Recommended from 8-10 years hold**

Setup: 1 day before the performance

Estimated setup time: approximately 10 hours

Dismantling: 2 hours

Artistic Team: 2 personas

Technical Team: 2 personas (Light and sound technician, rigger)

We send you the ideal technical sheet. However, we have a margin of adaptation, therefore we ask you to send us the technical sheet and plants of your space.

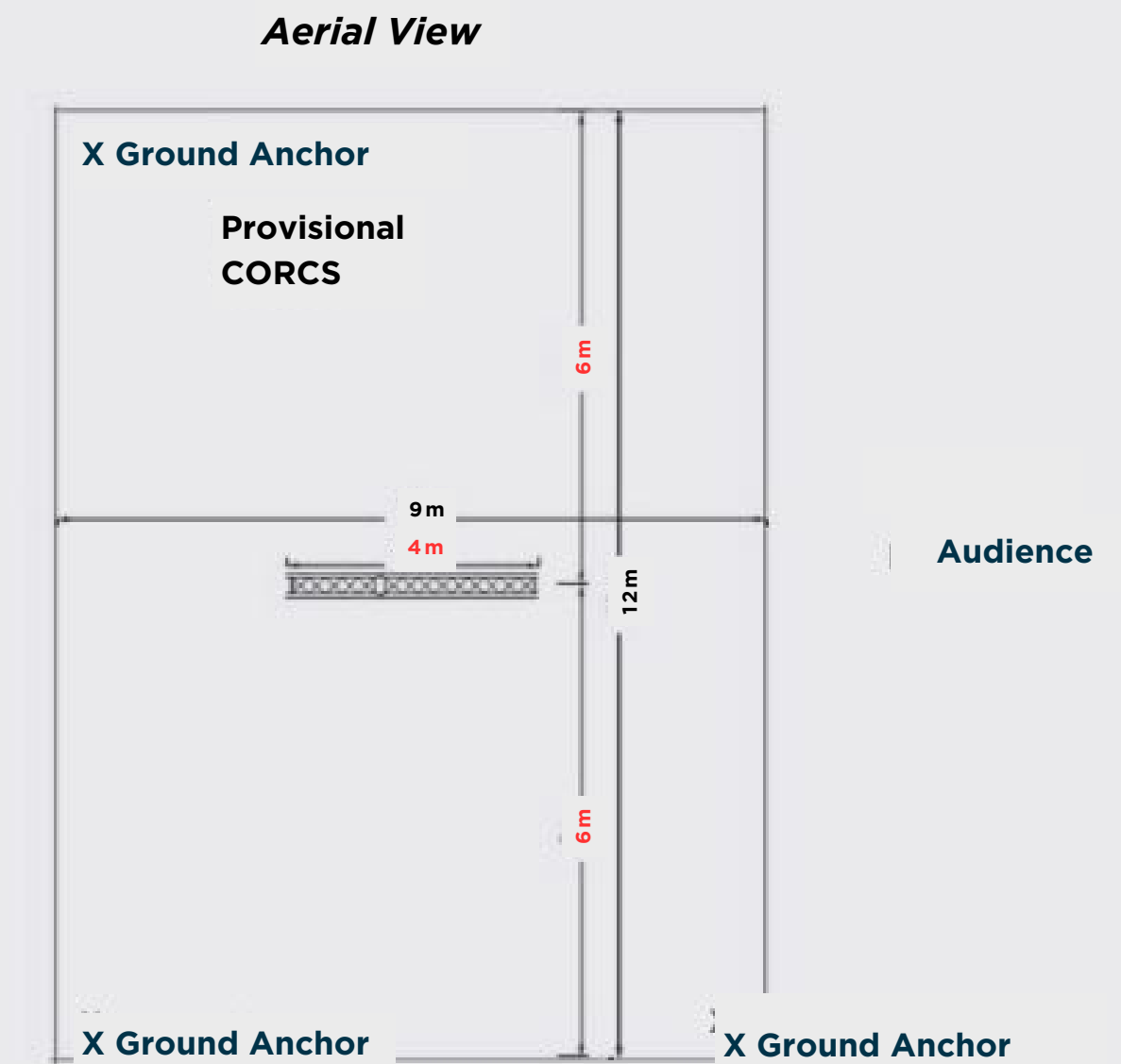
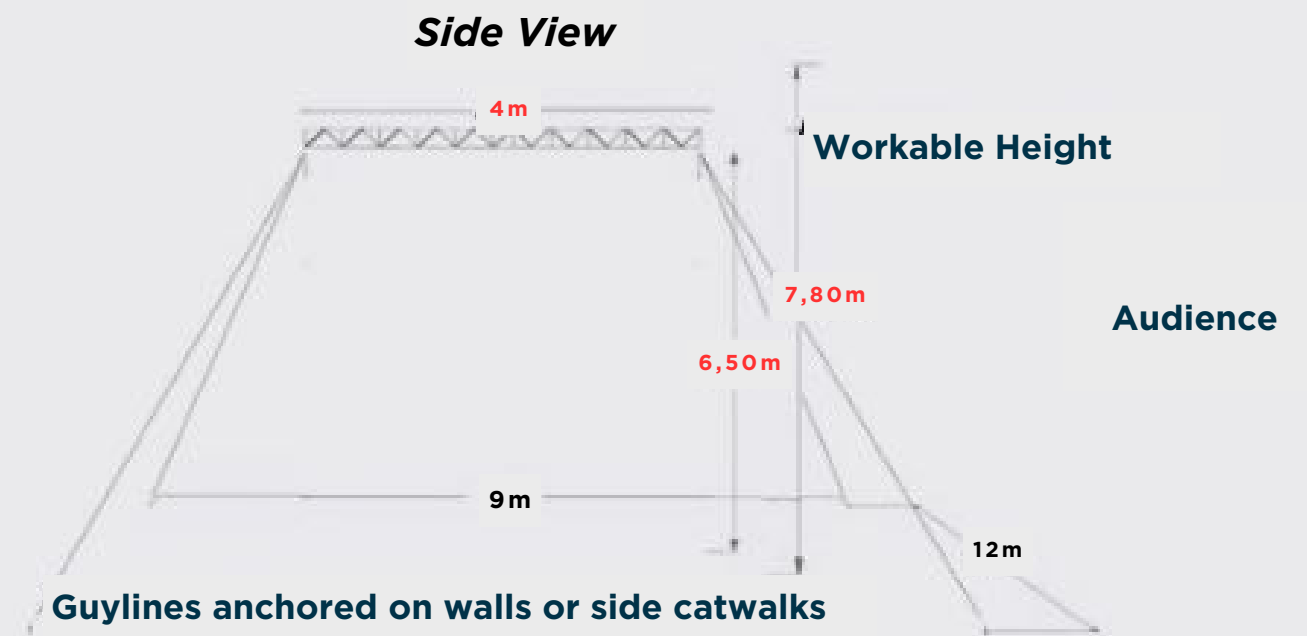
- Minimum space dimension: 9x12m
- Minimum stages space 8x9m
- Ideal height: 7, 80 m
- Floor: flat and horizontal surface, preferably made of wood or linoleum
- Depending on the theatre conditions a black 8x9m linoleum
- Access to Technical Grid
- 2 rigging points 1,000 kgf Will on the Technical Grid.
- 4 anchor points 500 kgf Will for guylines
- 3 rigging points of 500 kg CMU at the floor or walls (maximum 1m heigh), located in an approximate triangle of 10m x 8m x 12m
- 1 rigging point of 500 kg CMU at the floor for safety line
- Possibility to set up black box with legs

**Rigging**

**Gastón +34 632 958 616**

**Sound and Lights**

**Mateo +34 654 253 820**





## CONTACT

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**Vimeo: Cía MuTa**

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# TALLERS PEDAGÓGICS

Des de Cia MuTa volem formar part activa en els processos de transformació social i individual, per que creiem profundament que l'art juga un paper molt important en aquets processos. Amb aquest objectiu, a part d'oferir l'espectacle CORCS, proposem TALLERS de reflexió, creació artística i aproximació a les arts del moviment (DANSA i CIRC) per adolescents i adults. Tractarem temes de l'espectacle de manera directa i interactiva. Focalitzant-nos en l'ecologia, l'autoconeixement i l'experimentació de processos creatius i en el paper que juguen aquets temes en processos de transformació individual i social.

## DANSA I CIRC

Des de el joc i l'autoconeixement del cos, ens aproximarem a aquets arts, de manera divertida, creativa i inclusiva.

## REFLEXIÓ I CREACIÓ

### ECOLOGIA

Com ens relacionem amb el medi? Quin pot ser el futur de la terra i el dels seus habitants? Com aprendre de la terra que habitem, observant el medi, flora i fauna? Quines característiques observades podem integrar en nosaltres mateixos i com?

### ECOLOGIA EMOCIONAL

Reflexionem sobre les dualitats que totes habitem.

Com afrontem les pors i les inseguretats?

Te a veure el benestar de la terra, amb el nostre benestar emocional i psicològic?

### CREACIÓ D'ESPECTACLE

Quines relacions podem trobar entre les qüestions anteriors?

Com podem utilitzar totes aquestes preguntes per crear un espectacle?

Que ens pot aportar a nivell personal el poder-nos expressar d'una manera artística?

